

1. Basic principle
 - 1.1 Finally, a picture is a message.
 - 1.2 A picture is meant to convey an information, an event, a feeling.
 - 1.3 In this regard, the following questions are to be answered:
 - 1.3.1 Where did the event take place?
 - 1.3.2 What happened? How did it take place? Why did it happen?
 - 1.3.3 Who was involved?
 - 1.3.4 When did the event take place?
 - 1.3.5 Where did the message come from?
 - 1.4 If all questions are answered, the picture is optimally described. Pictures without a description are worthless.
 - 1.5 The diagnosis of a random way of description, which currently seems to be a predominant, but unpractical approach of photo stock agencies, must inevitably conclude in the idea of a standardisation of the picture description.
 - 1.6 The standardisation of picture descriptions is one of the concepts of delosfoto.
2. This is how the description of your pictures is captured in the data base of delosfoto:
 - 2.1 Direct entry into the data base
 Necessary precondition:
 - 2.1.1 You are a registered photographer with a keyword release
 - 2.1.2 Internet access
 - 2.1.3 The actual version of Mozilla Firefox or Google Chrome as a browser
 - 2.2 Data delivery in form of a table
 - 2.2.1 Ods-, xls- or PDF-Document
 - 2.3 Typewritten or rather printed list in form of a table
3. Important categories for the inscription by photographers:


3.1	Basedata	Basic data	Where, when, wherefrom
3.2	Technical data	Technical data	When
3.3	Comments	Comments of the photographer	
3.4	General	General, common description	What, how, why
3.5	Sentiment	Sentiment, atmosphere	What, how, why
3.6	Nature	Nature	What, how, why
3.7	Culture	Culture	What, how, why
3.8	Economy	Economy	Who, what, how, why
3.9	Lifestyle	Lifestyle	Who, what, how, why
3.10	Politics	Politics	Who, what, how, why
3.11	Sports	Sports	Who, what, how, why
3.12	War	War	Who, what, how, why
3.13	Disaster	Disaster, catastrophe	Who, what, how, why
3.14	Chance status	Enabling of the description	
4. Effects on the charge

If you conduct the picture description by yourself, you therewith also define your charge.
 An accurate, apposite and extensive picture description advances the chance of selling your pictures.

 - 4.1 If you enter the description of the categories "Base data" and "Technical data" by yourself via our internet access, the usual charge for the base data in case of picture sellings will be omitted.
 - 4.2 If you enter the description of the tags 3.4 ("General") till 3.13 ("Disaster") by yourself, the usual charge for the tagging in case of picture sellings will be omitted.
 - 4.3 If you deliver files which are suitable for publishing (TIFF, 4000 dpi, colour depth 16 Bit), the usual charge for the scanning and the editing of analogue pictures will be omitted.

- 5. Expenditure of time, working efficiency
 - 5.1 As you will notice, the direct description of your pictures within our data base proves much more efficient than the creation of extensive tables. In doing so, you save precious time.
 - 5.2 After the upload of your pictures (which is done by delosfoto) you can immediately start with the description.
 - 5.3 Right after the finishing of a picture description, the necessary administration data will be added by delosfoto and the picture will be published.
 - 5.4 Once published, your pictures are quickly set up for sale.
- 2.1 Direct entry into the data base
 - 3.1 "Base data"

3.1

Base data		Technical data	General	Sentiment	Nature	Culture	Economy	Lifestyle	
	Stack	1	00001	Filename	2	IT02-1B10	Status	4	Base data
	Article no	3	0011270100100005	Longitude	6		Agency	8	delosfoto
	Latitude	5		Year	10	2002	Day	12	
	Height	7		Film type	13	Fujichrome Sensia 200	Dia format	14	24x36 mm
	Author	9	Sigfried Thomas	Caption de	15	Kirchenfassade mit Obelisk	Caption en	16	Front of Church with Obelisk
	Month	11	5	Location de	17	Kirche Santa Maria Maggiore	Location en	18	Church Santa Maria Maggiore
	Country	19	Italy	State	20	Rome	Heritage site	22	Historic Centre of Rome, th...
	City	21	Centro Storico	Comment	23	null			

Fertig

Inputfields Basic data

Navigation in inputfields happens with "enter key= Return" along the given order or rather with the mouse (during selective choice).

Field 1	Stack	Stack number, generated by delosfoto during the import
Field 2	Filename	Inscribed from delivered data by delosfoto during the import
Field 3	Article no	Automatically generated from "Agency", "Country", "State" and "City" by committing
Field 4	Status	Shows the status of the picture
Field 5	Latitude	Import just for digital photos with integrated GPS
Field 6	Longitude	Import just for digital photos with integrated GPS
Field 7	Height	Import just for digital photos with integrated GPS
Field 8	Agency	Photo stock agency, administration limited to the number of 999
Field 9	Author	First name and last name of the author
Field 10	Year	Year of origin
Field 11	Month	Month of origin
Field 12	Day	Day of origin
Field 13	Film type	Film type used for production
Field 14	Dia format	Size of original image
Field 15	Caption de	Accurate description of visual content German
Field 16	Caption en	Accurate description of visual content English
Field 17	Location de	Addition/exemplification for caption German
Field 18	Location en	Addition/exemplification for caption English
Field 19	Country	State according to the UN definition in which the picture was taken
Field 20	State	Federal state of the accordant state
Field 21	City	City or village of the accordant federal state
Field 22	Heritage site	UNESCO-world culture heritage (if applicable)
Field 23	Comment	Internal processing notes

- 2.1 Direct entry into the data base
- 3.1 "Base data"
Possible entries

Field 1	Stack	Cannot be influenced by the user
Field 2	Filename	Data name has to be assigned before picture delivery. Max. 12 signs!
Field 3	Article no	Cannot be influenced by the user
Field 4	Status	Cannot be influenced by the user
Field 5	Latitude	Imported by delosfoto from the meta data of a digital picture
Field 6	Longitude	Imported by delosfoto from the meta data of a digital picture
Field 7	Height	Imported by delosfoto from the metadata of a digital picture
Field 8	Agency	Temporarily only delosfoto; to be chosen from table
Field 9	Author	After the registration of a photographer; to be chosen from table
Field 10	Year	Manual entry; from 1900 on; only numerics
Field 11	Month	Manual entry; months 1-12; only numerics
Field 12	Day	Manual entry; days 1-31; only numerics
Field 13	Film type	Choice from table
Field 14	Dia Format	Choice from table
Field 15	Caption de	Manual entry
Field 16	Caption en	Manual entry
Field 17	Location de	Manual entry
Field 18	Location en	Manual entry
Field 19	Country	Choice from table
Field 20	State	Choice from table
Field 21	City	Choice from table
Field 22	Heritage site	Choice from table if applicable
Field 23	Comment	Manual entry

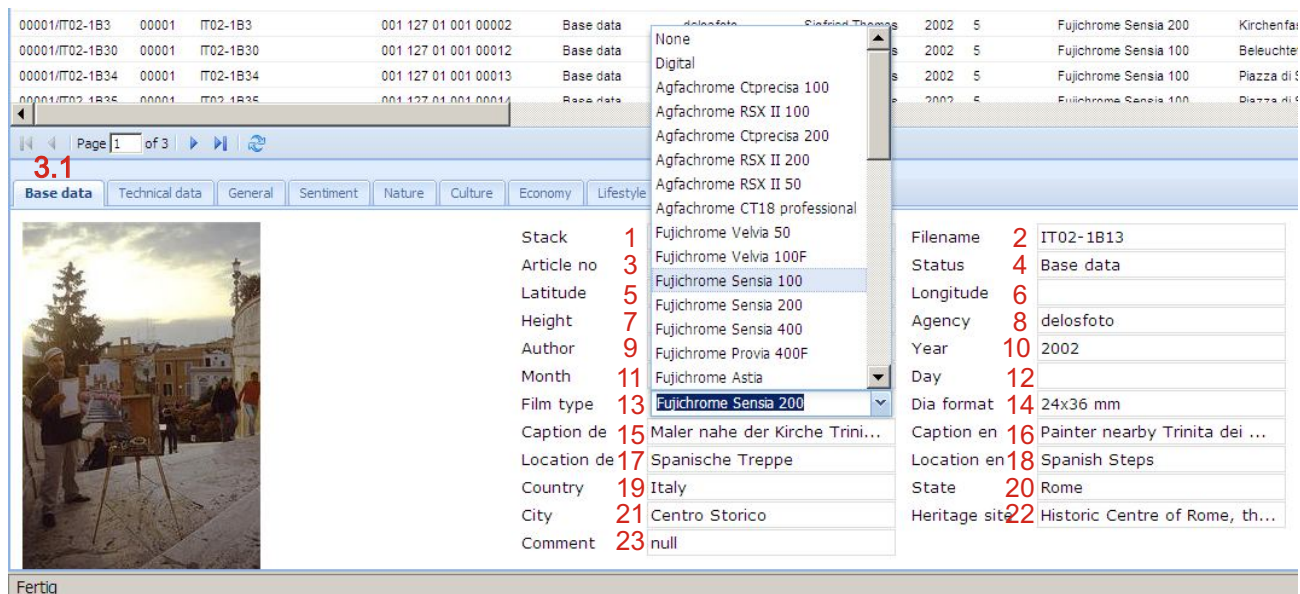


Table (extract) "film type"

Navigation within the chosen table by mouse or arrow keys

Navigation within the entry boxes by "Enter key = Return" along the given order or rather by mouse (in case of directed choice)

3.1

Field	Value	Field	Value
Stack	1 00001	Filename	2 45x60 mm
Article no	3 0011270100100007	Status	4 60x60 mm
Latitude	5	60x70 mm	6
Height	7	60x120 mm	8
Author	9 Sigfried Thomas	60x170 mm	10
Month	11 5	90x120 mm	12
Film type	13 Fujichrome Sensia 200	Digital	14
Caption de	15 Beleuchteter Obelisk vor Ki...	Dia format	14 24x36 mm
Location de	17 Kirche Trinita Dei Monti	Caption en	16 Illuminated Obelisk in Fron ...
Country	19 Italy	Location en	18 Church Trinita Dei Monti
City	21 Centro Storico	State	20 Rome
Comment	23 null	Heritage site	22 Historic Centre of Rome, th...

Table (extract) "filmformat"

Navigation in chosen table is raised by mouse or with the arrow key

Navigation in inputboxes by "enter key = Return" along the given order or rather with the mouse (during selective choice)

- 2.1 Direct entry into the data base
- 3.1 "Base data"
Explanation

Field 1	Stack	-
Field 2	Filename	Maximal 12 signs if analogue; numerics, letters, special signs only "_" or "/"
Field 3	Article no	-
Field 4	Status	-
Field 5	Latitude	Format has to be clarified
Field 6	Longitude	Format has to be clarified
Field 7	Height	Format has to be clarified
Field 8	Agency	-
Field 9	Author	First name, last name
Field 10	Year	-
Field 11	Month	-
Field 12	Day	-
Field 13	Film type	-
Field 14	Dia format	-
Field 15	Caption de	Only German umlauts and English ABC
Field 16	Caption en	Only German umlauts and English ABC
Field 17	Location de	Only german umlauts and English ABC
Field 18	Location en	Only German umlauts and English ABC
Field 19	Country	-
Field 20	State	-
Field 21	City	-
Field 22	Heritage site	Only for contents described by UNESCO
Field 23	Comment	Editing note, always begins with "Editing, ..." If you think that the assistants of delosfoto treated your picture in a bad way, please confirm your opinion within this field.

- 2.1 Direct entry into the data base
- 3.1 "Base data"
Characteristics

Field 13 For pictures only available in digital format choose "Digital".
 Field 14 For pictures only available in digital format choose "Digital".
 The entries are being analysed and entail an accordant classification note within the display of search results.


Field 15 "Caption" describes the visual character of the picture:


- Field 16 Example on page 2: Front of a Church, Obelisk
- Example on page 5: White Church, Blue Sea
- Example on page 5: Flowerage

Field 17 The field "Location" offers additional information:

- Field 18 Example on page 2: detailed description and the name of the church
- Example on page 5: "Cyclades" is an established term, as well as "Caldera".
- Established historical terms like "Cappadocia" or landscapes as "Odenwald" are always to be listed.
- Example on page 5: subdivision in ordinary items, for example:
house plant
garden plant
wild plant
- Example on page 6: If a term is common in the national language, it can be inserted here.

3.1

Base data		Technical data	General	Sentiment	Nature	Culture	Economy	Lifestyle	
	Stack	1	00068	Filename	2	MIS98-5B003	Status	4	Base data
	Article no	3	0011200417700003	Longitude	6	null	Agency	8	delosfoto
	Latitude	5	null	Year	10	1998	Day	12	null
	Height	7	null	Film type	13	Fujichrome Sensia 200	Dia format	14	24x36 mm
	Author	9	Sigfried Thomas	Caption de	15	Weisse Kirche, Blaues Meer	Caption en	16	White Church, Blue Sea
	Month	11	7	Location de	17	Kykladen, Rand der Caldera	Location en	18	Cyclades, Edge of the Caldera
	Country	19	Greece	State	20	South Aegean	Heritage site	22	null
	City	21	Santorini, Oia	Comment	23	null			
Fertig									

Base data		Technical data	General	Sentiment	Nature	Culture	Economy	Lifestyle	
	Stack	1	00139	Filename	2	U2-B032	Status	4	Base data
	Article no	3	0011180701700163	Longitude	6		Agency	8	delosfoto
	Latitude	5		Year	10	2005	Day	12	
	Height	7		Film type	13	Fujichrome Sensia 100	Dia format	14	24x36 mm
	Author	9	Sigfried Thomas	Caption de	15	Blütenpracht	Caption en	16	Flowerage
	Month	11	5	Location de	17	Zimmerpflanze	Location en	18	Indoor Plant
	Country	19	Germany	State	20	Hesse	Heritage site	22	null
	City	21	Groß-Umstadt	Comment	23	null			
Fertig									

The variable entry fields "Caption" and "Location" are not limited in length.


- 2.1 Direct entry into the data base
- 3.1 "Base data"
 Inscription example "Location"

00027	AE87-1B050	001 316 15 003 00023	Tagged	delosfoto	Sigfried Thomas	1987	8	Kodachrome 64	24x36 mm	Skulptur Kalkstein ir	Sculpture from Lime	Sahra al Beida	Sal
00027	AE87-1B051	001 316 15 003 00024	Tagged	delosfoto	Sigfried Thomas	1987	8	Kodachrome 64	24x36 mm	Skulptur Kalkstein ir	Sculpture from Lime	Sahra al Beida	Sal
00027	AE87-1B052	001 316 15 003 00025	Tagged	delosfoto	Sigfried Thomas	1987	8	Kodachrome 64	24x36 mm	Skulptur Kalkstein ir	Sculpture from Lime	Sahra al Beida	Sal

Page 2 of 4

3.1

Base data | Technical data | Comments | General | Sentiment | Nature | Culture | Economy | Lifestyle | Politics | Sports | War | Disaster | Ranking | Stock



Stack	1	00027	Filename	2	AE87-1B050
Article no	3	0013161500300023	Status	4	Tagged
Agency	8	delosfoto	Author	9	Sigfried Thomas
Year	10	1987	Month	11	8
Day	12		Film type	13	Kodachrome 64
Dia format	14	24x36 mm	Caption de	15	Skulptur Kalkstein in der W...
Caption en	16	Sculpture from Limestone in...	Location de	17	Sahra al Beida
Location en	18	Sahra al Beida	Country	19	Egypt
State	20	New Valley	City	21	White Desert
Heritage site	22		Comment	23	

By using the button "Commit", your entries are being saved. If you leave the page without saving, your entries will get lost.

Geofoto - Admin

Delosfoto - Administration (0.1-147-ga04ad82) - log

Stacks | **Photos** | Tables | Tags | Resources

Commit
 Print sheets
 Print labels


Stack	Filename	Article no	Status
-------	----------	------------	--------

With the exception of "Day", "Location de" and "Location en", all fields of the base data are mandatory fields and have to be filled. In case of missing entries you are requested for completion.

Commit Changes

There are invalid records!

Sentiment | Nature | Culture | Economy | Lifestyle | Politics | Sports | War | Disaster | Ranking | Stock



Stack	00177	Filename	T7-B001
Article no		Status	Uploaded
Agency	delosfoto	Author	Sigfried Thomas
Year	1985	Month	8
Day		Film type	Kodachrome 64
Dia format	24x36 mm	Caption de	
Caption en		Location de	
Location en		Country	
State		City	
Heritage site		Comment	


- 2.1 Direct entry into the database
- 3.2 "Technical data"

00027 AE87-1B067 001 316 15 003 00040 Tagged false true true Scan 4000 dpi 16 Bit RGB Horizontal format Crosslight Noon

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3.2

Base data **Technical data** Comments General Sentiment Nature Culture Economy Lifestyle Politics Sports War Disaster Ranking Stock



Stack	1	00027	Filename	2	AE87-1B057
Article no	3	0013161500300030	Status	4	Tagged
Manipulation	5		Duplicate	6	false
Colored	7	true	Analogue	8	true
Camera	9	Scan 4000 dpi	Pixel depth	10	16 Bit
Color space	11	RGB	Format	12	Horizontal format
Lighting	13	Crosslight	Time of day	14	Early morning
Tiff	15	true	Jpeg	16	false
Psd	17	false	Red	18	14
Lime	19	11	Blue	20	10
Yellow	21	9	Cyan	22	7
Magenta	23	7	Black	24	32
White	25	7			

Entry boxes "Technical data"

Navigation within entry boxes by "Enter key = Return" along the given order or by mouse (in case of directed choice)

Field 1	Stack	Stack number, generated by delosfoto during the import
Field 2	Filename	Inscribed from the delivered data by delosfoto during the import
Field 3	Article no	Automatically generated from "Agency", "Country", "State" and "City" while committing
Field 4	Status	Shows the status of the picture
Field 5	Manipulation	For a manipulated picture, choose here the kind of manipulation.
Field 6	Duplicate	Always enter "false"
Field 7	Colored	"True" for coloured picture
Field 8	Analogue	If the original were transmitted to delosfoto, the is entry "true"
Field 9	Camera	Choose a camera from the table
Field 10	Pixel depht	Choose the colour depth of the digital data from the table
Field 11	Color space	Choose the colour space of the digital data from table
Field 12	Format	Choose the format of picture from table
Field 13	Lighting	Choose the lightning conditions during the shoot from table
Field 14	Time of day	Choose time of day during the shoot from table
Field 15	Tiff	If the digital data is a TIFF-Data, enter "true"
Field 16	Jpeg	If the digital data is a JPG-Data, enter "true"
Field 17	Psd	If the digital data is a PSD-Data, enter "true"
Field 18	Red	Percentage of pixel for colour red
Field 19	Lime	Percentage of pixel for colour green
Field 20	Blue	Percentage of pixel for colour blue
Field 21	Yellow	Percentage of pixel for colour yellow
Field 22	Cyan	Percentage of pixel for colour cyan
Field 23	Magenta	Percentage of pxel for colour magenta
Field 24	Black	Percentage of pixel for colour black
Field 25	White	Percentage of pixel for colour white

- 2.1 Direct entry into the data base
- 3.2 "Technical data"
 Characteristics

Field 1 The boxes 1-4 cannot be edited.
 |
 Field 4

Field 5 A manipulated picture has to be marked. Every manipulation being concealed is a fraud.

Field 8 The entry "true" within the box "Analogue" means that the picture is stored by delosfoto.

Field 13 It is always an against-the-light photography, if you can see the sun in the picture.

Field 14 A sunset can also be an interesting cloud formation without a direct view to the sun.

Field 15 When inscribing a picture for the first time, it makes sense to choose only one of the classifications "TIFF",
 Field 16 "JPEG" and "PSD". Other data formats will be added by an assistant of delosfoto. We do not accept other data
 Field 17 formats as TIFF, JPEG or PSD for the import into data base.

Field 18 The boxes for the colour values are already being generated during the import into the data base; that is the
 | reason why the entries display during the first inscription of a picture and cannot be edited.

Field 25

3.2

The screenshot shows the 'Technical data' tab of the delosfoto interface. On the left is a thumbnail of a sunset over water. To the right is a table of technical specifications:

Stack	1	00157	Filename	2	TU96-5B040
Article no	3	0013530600800010	Status	4	Base data
Manipulation	5		Duplicate	6	false
Colored	7	true	Analogue	8	true
Camera	9	Scan 4000 dpi	Pixel depth	10	16 Bit
Color space	11	RGB	Format	12	Horizontal format
Lighting	13	Contrejour shot	Time of day	14	Sunset
Tiff	15	true	Jpeg	16	false
Psd	17	false	Red	18	17
Lime	19	8	Blue	20	3
Yellow	21	8	Cyan	22	0
Magenta	23	0	Black	24	60
White	25	0			

All contents of the tables are specified by delosfoto.

This screenshot is similar to the previous one but shows a dropdown menu for the 'Time of day' field (14) open. The menu options are: None, Dawn, Early morning, Morning, Noon, Afternoon, Late Afternoon, Dusk, Night, Sunrise, Sunset, and Indoor Shot. The 'Sunset' option is currently selected. The background image is a different sunset scene.

- 2.1 Direct entry into the data base
- 3.3 "Comments"

3.3

Stack: 00096
 Article no: 0011200408100002
 Photographer comment: Dies ist ein Test. Dies ist ein Test. Die Einträge müssen nochmals überarbeitet werden. Am besten gleich alle Tags wegloschen.
 Photographer costs: Die Glocke kostete 1000 € und das Modell für 10 Minuten 200 €. Also verdreifacht sich der Grundpreis. Wenn das zuviel ist der soll die Finger von dem Bild weglassen. Diverse Sonderzeichen drucken: Euro €, Dollar \$, usw: !"%&()/=?*#+~.
 Filename: MS98-4B002
 Status: Base data
 Photographer marketing: Nicht für Werbung oder andere kommerzielle Verwendung. Nicht für öffentliche Verwendung in Griechenland.

- Photographer comment If necessary, please use these boxes for annotations.
- Photographer marketing Please notify here if there are any limitations for the sale of the picture.
- Photographer costs Here, please notify all factors that could possibly influence the sales price of the picture. In this case, delosfoto will try to set up the price in regard to these conditions.

- 2.1 Direct input in data base
- 3.4 Tag "General"

ID	Photo ID	User ID	Tag Name
00001	IT02-1B33	001 127 01 001 00014	Tagged
00001	IT02-1B36	001 127 01 001 00048	Tagged
00001	IT02-1B37	001 127 01 001 00047	Tagged
00001	IT02-1B38	001 127 01 001 00046	Tagged
00001	IT02-1B39	001 127 01 001 00049	Tagged
00001	IT02-1B41	001 127 01 001 00050	Tagged
00001	IT02-1B43	001 127 01 001 00051	Tagged
00001	IT02-1B44	001 127 01 001 00052	Tagged
00001	IT02-1B47	001 127 01 001 00053	Tagged
00001	IT02-1B48	001 127 01 001 00054	Tagged

Page 1 of 3

3.4

Base data Technical data Comments **General** Sentiment Nature

Frontal picture
 Header Text Clearance
 Horizon Centred
 Horizon Low
 Horizon on Top
 Long Shot
 Look from the Bottom Up
 Look to the Left Side
 Look to the Right Side
 Look Top Down
 Macro Photography
 Medium Long Shot
 Mirroring
 Multiple Objects
 Multiple persons
 Look from the Bottom Up | delete
 Crowd | delete
 Long Shot | delete
 Relief | delete
 | delete

Table with one level


"General" describes general characteristics of the picture (e.g. perspective, persons, objects, text clearance).

- 2.1 Direct entry into the data base
- 3.5 Tag "Sentiment"

00001	IT02-1B52	001 127 01 001 00056	Tagged	1 Object, Without P	Object_Without_P: Relaxation, Beauty	Table with only one level
00001	IT02-1B54	001 127 01 001 00057	Tagged	Look from the Butto	Affection	"Sentiment" describes the emotion being conveyed by the picture.
00001	IT02-1B56	001 127 01 001 00058	Tagged	Medium Long Shot, M	Afraid	
00001	IT02-1B57	001 127 01 001 00059	Tagged	Medium Long Shot, M	Agility	
00001	IT02-1B58	001 127 01 001 00015	Tagged	Look from the Butto	Anger	
00001	IT02-1B60	001 127 01 001 00016	Tagged	Medium Long Shot, M	Angry	
00001	IT02-1B62	001 127 01 001 00017	Tagged	Look from the Butto	Attachment	
00001	IT02-1B63	001 127 01 001 00018	Tagged	Look from the Butto	Beauty	
00001	IT02-1B65	001 127 01 001 00019	Tagged	Angular Shot, Mediu	Businesslike	
00001	IT02-1B66	001 127 01 001 00020	Tagged	Angular Shot, Multi	Cheerfulness	
					Coldness	
					Curiosity	
					Desire	
					Despair	
					Envy	
					Expectation	
					Relaxation	

3.5

Base data Technical data Comments General **Sentiment** Nature

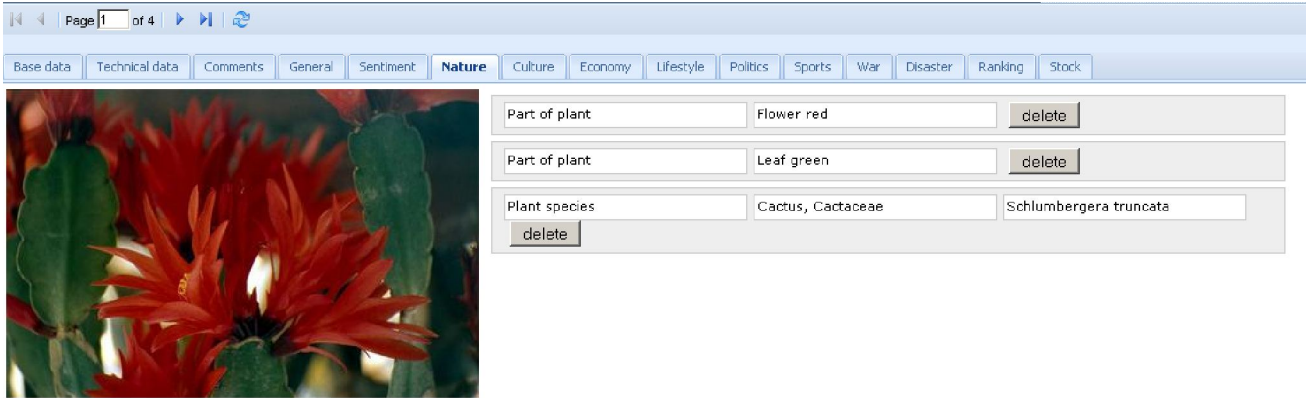


- 2.1 Direct entry into the data base
 - 3.6 Tag "Nature"
- The tables afford an exact description of the visual content up to three levels.

3.6

General	Sentiment	Nature	Culture	Economy	Lifestyle	Politics	Sports	War	Disaster
Landscape	Part of Plant	Plant Species	Animal	Mineral	Rock	Weather	Organization N		

- Landscape Table for the general description of the landscape: beach, coast, mountains, lake,...
- Part of Plant Table for relevant parts of plants: bloom, branch, bole, leaf...
- Plant Species Table for the description of plant species and plant families, also for the Latin term
- Animal Table for the description of animal families and animal species, also for the Latin term
- Mineral Table for the description of minerals and their varieties
- Rock Table for the description of stone groups and their subspecies
- Weather If the weather is a characteristic component of the picture, an accordant entry should follow here.
- Organisation N Table of organisations connected to nature or nature protection



- 2.1 Direct entry into the data base
 - 3.7 Tag "Culture"
- The tables afford an exact description of visual content on two levels

3.7



- Scene Table for general description: capital city, village, places of interest,...
- Architecture Table for relevant architectural styles: Roman, Greek, Egyptian, Modern,...
- Religion Table for the description of religions if relevant for the visual content
- Museum Table of museums
- Education Table for educational institutions
- Science/Research Table for scientific insitutions and research.
- Organisation C Table of organisations connected to culture



- 2.1 Direct entry into the database
 - 3.8 Tag "Economy"
- The tables afford an exact picture description of economical issues on two levels.

3.8



- Industry sector Description of the kind of industry according to the US-standard
- Company Table of relevant companies
- Occupation Table for occupations (people at work)
- Trademark Table of labels and trade marks
- Currencies Table of currencies
- Organisation E Table of science organisations
- Traffic Table for traffic

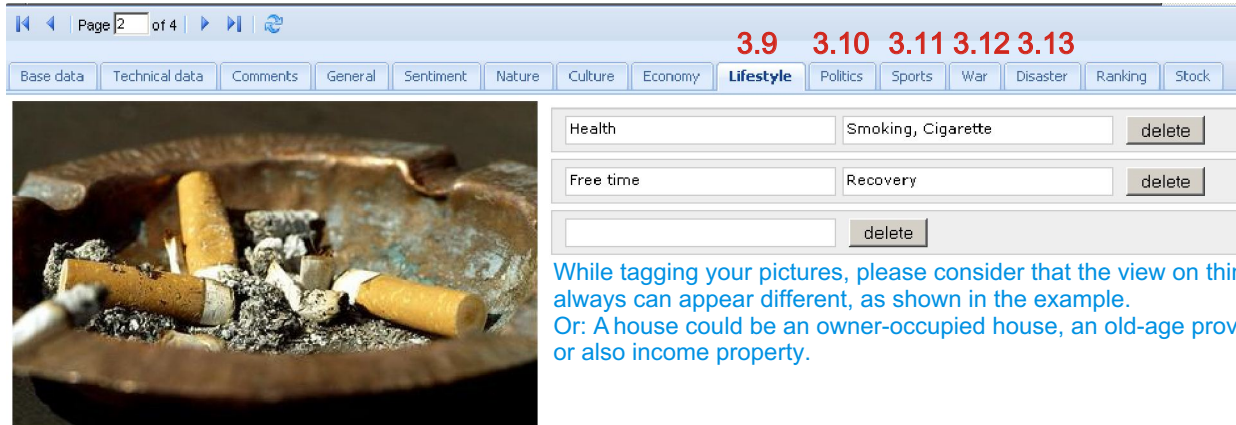


- 2.1 Direct entry into the data base
 - 3.9 Tag "Lifestyle"
- The tables afford an exact description of pictures representing the daily life.

3.9



- Eating and drinking Table for all components of food
- Health Tables for topics of health care
- Residence Table for objects from domicile, flat and bureau
- Freetime Table for freetime topics.
- Hobby Table of relevant hobbies



3.9 3.10 3.11 3.12 3.13

Base data Technical data Comments General Sentiment Nature Culture Economy **Lifestyle** Politics Sports War Disaster Ranking Stock

Health Smoking, Cigarette delete

Free time Recovery delete

delete

While tagging your pictures, please consider that the view on things always can appear different, as shown in the example.
 Or: A house could be an owner-occupied house, an old-age provision or also income property.

2.1 Direct entry into the database
 3.10 Tag "Politics"
 The table affords an exact picture description of politicians, events, parties.

2.1 Direct entry into the database
 3.11 Tag "Sports"
 The table affords an exact picture description of athletes, competitions, functionaries.

2.1 Direct entry into the database
 3.12 Tag "War"
 The table affords an exact picture description of wars or rather of the involveds.

2.1 Direct entry into the database
 3.13 Tag "Disaster"
 The table affords an exact picture description of catastrophies and disasters.

2.1 Direct entry into the database
 3.14 "Change status"
 By the confirmation of your entries with this button, you inform us that your picture description is finished. After further processing steps being handled by delosfoto, your pictures will be published.

6. Ressources
 You can realize a lot of important tables under the menuendpoint "Ressources" and download these as PDF data. Upon your request (phone or email) we verify your description and complete the tables that prove important.

6.1 As a photographer you do not have access to all appearant menue items being displayed below.

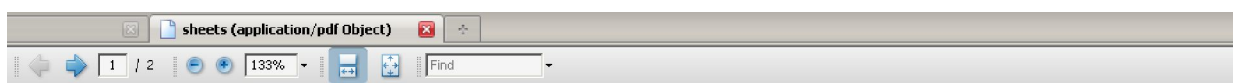
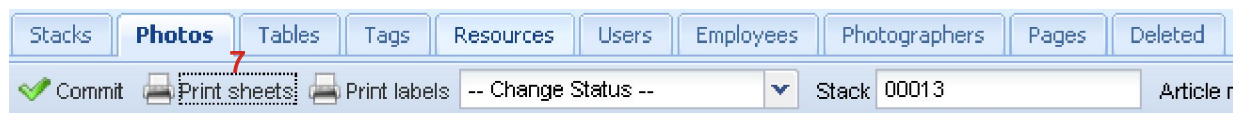
Delosfoto - Administration (0.1-143-g7f7f6) - logged in as Sigfried Thomas - [Logout](#)

Stacks Photos Tables Tags **Resources** Users Employees Photographers Pages Deleted

+ Create Edit Commit Delete Export Upload

Id	Category	Name de	Name en	File type	Version	Size	Download
31	Document	DPMA_Marke_delos	DPMA_Marke_delos	PDF	1	5440738	Download
34	Document	Corporate Identity	Corporate Identity	PDF	2	3019477	Download
35	Document	Briefkopf	Letterhead	PDF	1	147967	Download
29	Info	Bildrechte/Freigabe	Rights/Releases	PDF	1	89218	Download

- 7. You are enabled to archive your pictures at delosfoto. For that, there are two detailed functions at your disposal:
 - 7.1 The complete overview of the picture description is available for all registered photographers.
 - 7.2 Against an accordant charge, you can require the print of the labels for your slides.



Technical data

Manipulation	
Duplicate	false
Colored	true
Analogue	true
Camera	Scan 4000 dpi
Pixel depth	16 Bit
Color space	RGB
Format	Horizontal format
Lighting	Crosslight
Time of day	Afternoon

Base data

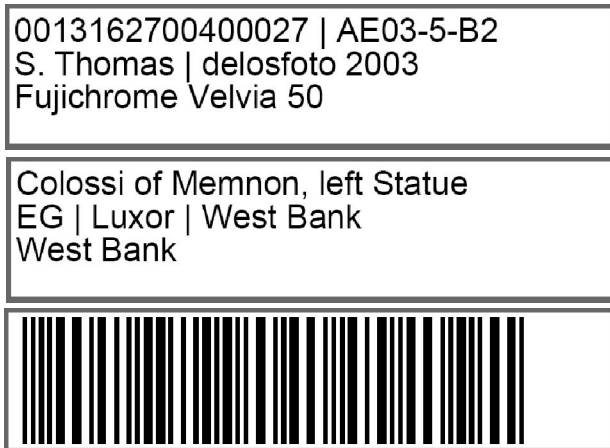
Stack	00013
Filename	AE03-5-B30
Article number	001 316 27 001 00032
Status	Tagged
Latitude	
Longitude	
Height	
Agency	delosfoto
Author	Sigfried Thomas
Year	2003
Month	10
Day	
Film type	Fujichrome Sensia 200
Dia format	24x36 mm
Caption de	Feluken auf dem Nil
Caption en	Felucca on the River Nile
Location de	
Location en	
Country	Egypt
State	Luxor
City	Luxor
Heritage site	
Comment	

The picture displays an extract of all available information.

Label printing

You receive the labels on a roll. The order accords to your account on your display and being listed with an afferent grading.

The labels are suitable for small pictures and 6x6 dia frames.



8. Our software is absolutely new. In spite of extensive tests, errors cannot be completely ruled out.

In case of errors, please send us a problem report, if possible with a screenshot and a list of the errors being displayed during the incident.

Please describe the function which entailed the error.

Please indicate the software version and the way in which you were logged in.

Thank you for therewith helping us to optimise our service for all photographers.